

Jesus Save Us

written by

Ellen Mason

EXT. BUSY STREET AND GAS STATION PARKING LOT -- MIDWEST --
SPRING -- LATE AFTERNOON

Two two-door Jeep Wranglers, one red and one bright purple and both with tops down, driving down the street. Each car blares Madonna's "Like a Virgin". VERONICA, a tall eighteen year old girl with brown hair and tan skin drives the red car and RUBY, a medium height eighteen year old blonde girl with pale skin sits in the passenger seat. In the bright purple car, ELIZA, a short, tan blonde eighteen year old girl drives with her identical twin sister BEBE in the passenger seat. REILLY, a medium height eighteen year old girl with tan skin and dark hair sits in the back of the twin's car. The cars pull into a gas station parking lot. We follow the cars as all five girls pull off their uniform skirts and throw them into the back seat, put baggy sweatshirts over their uniform shirts and file into the gas station. Music stops playing and the girls walk into the gas station.

INT. SKETCHY GAS STATION -- LATE AFTERNOON

The five girls walk through the aisles looking at all of the different vodka.

VERONICA

Okay, what does everyone want?

RUBY

I honestly don't care. Just not the strawberry, remember last time? I spent the whole night with my head in the toilet.

BEBE

Oh my God, agreed. You couldn't pay me to even smell the strawberry I can't do pineapple again either. What if we got seltzers?

ELIZA

You literally say you hate hard alcohol and then chug whatever we get.

BEBE

That's so not true, I just hate the pineapple and strawberry, but if that's all we have I'm obviously still going to drink it.

REILLY

Guys chill, let's just pick something and leave, I hate buying. What about green apple?

BEBE

Oh my God Reilly, green apple is so disgusting. Why are you scared?
Do you really think this guy cares?

The girls turn to look at the middle aged man watching a mini T.V. sitting behind the cash register.

REILLY

Okay true, but like what if a cop walks in or something?
(In a hushed tone)
Can we please just get something and go, I feel like it's so obvious we're underage and my fake is the worst.

VERONICA

I'll use my i.d. it's fine.

Veronica grabs a bottle of pineapple, raspberry and grapefruit vodka and walks up to the counter, the other five girls follow her.

GAS STATION EMPLOYEE

That'll be \$66.54, can I see some i.d.?

Veronica smiles and hands the man an Alaskan i.d. of a girl with brown hair that slightly resembles Veronica, she then looks back at her friends.

VERONICA

Guys, I need money

All four girls open their wallets and huddle around counting their crumpled up money until they compile \$70. Ruby gives Veronica the \$70, Veronica gives the man the cash and the man gives her back her i.d., a bag with the alcohol in it and \$3 and some change. Veronica pockets the cash and the girls all walk to their cars.

EXT. GAS STATION PARKING LOT

The girls get into their respective cars and pull out of the parking lot onto the street.

EXT. BEBE AND ELIZA'S HOUSE

A large white house with giant trees lining the driveway. The girls put their skirts back on and Veronica puts the vodka in her backpack and the girls walk into the house.

INT. BEBE AND ELIZA'S ROOM

A big, light pink room with two queen sized beds on either side of the room. There are fresh cut flowers on each bedside table and a poster of Mick Jagger's mugshot on Bebe's side of the room and a poster of Keith Richards's mugshot on Eliza's side of the room. Ruby, Veronica and Bebe sit on Bebe's bed, Reilly and Eliza sit on Eliza's side of the room.

REILLY

What time are the guys coming tonight?

ELIZA

I told TOMMY 8:30, so probably around 9:00.

RUBY

I told JASON to come closer to 7:30, is it okay if he comes early with SPENCER?

VERONICA

I thought you and Jason were fighting.

BEBE

Wait, yeah, since when are you guys talking again?

RUBY

He picked me up last night and we worked everything out.

VERONICA

Around 8:00, why?

VERONICA (CONT'D)

Okay don't kill me for not telling you, but I just didn't want to ruin tonight. I feel like it's been so long since we just let loose and had fun!

RUBY

What didn't you tell me?

VERONICA

Reilly and I were in the commons earlier and we overheard STACY JOHNSON talking to her friends and she said she came into school late today because Jason came over late last night and they were up all night together.

REILLY

Stacy's a total liar though, so it might not be true. We didn't want to say anything because we thought you guys were done and it would just upset you and throw off the night.

Ruby's face turns bright red and she looks like she's about to cry. She jumps up and starts pacing around the room frantically. She goes into Reilly's backpack and opens up the vodka and takes a shot. She continues to pace while all the girls stare, waiting for her to say something.

RUBY

(yelling)

Oh my God! I knew he was full of shit, I'm gonna burn his house down! No, I'm gonna call Stacy and tell her everything and then I'm going to tell the entire school he has an STD or something!

Reilly gets up and takes the bottle out of Ruby's hand.

REILLY

(calmly)

Stacy doesn't care what you tell her, she's so shady, don't call her. Also if you tell people he has an STD everyone will think you do too because he's your boyfriend, duh. If you actually want to get back at him you have to be smart.

BEBE

Yeah, you have to act completely normal tonight and pretend you don't know anything.

ELIZA

She's right, he obviously doesn't care that much about your feelings, so upsetting you won't bother him.

(MORE)

ELIZA (CONT'D)

He pulls this kind of thing all the time. If you really want him to regret this, you're going to have to humiliate him just as badly as he's humiliated you.

RUBY

How do we do that?

VERONICA

I have an idea! What if we get him super drunk tonight and after he eventually passes out we strip him down to his boxers, draw all over his body and leave him in the quad tomorrow morning. No girl at St. Mary's will ever look at him as anything other than the pathetic little joke that he is.

RUBY

Okay, that could work, but how do we know he won't wake up in the middle of the night and leave before the late start tomorrow morning?

VERONICA

I mean, we could give him one of my dad's Xanax that he takes before flights, they knock him out for a couple of hours.

REILLY

Guys, no, we are not drugging someone.

BEBE

Yeah, especially not at our house, if something happens to him we'd be in like serious legal trouble.

ELIZA

Also, wouldn't your parents notice you looking through their medicine cabinet and the missing Xanax?

VERONICA

Okay fine, but I know my dad has a leftover bottle at the Dog House.

Veronica walks over to the corner and looks in her backpack.

VERONICA (CONT'D)

Guys! We forgot to get cigs for tonight, they guys are going to want them later. Ruby, come with me, we need the cigs.

Ruby does another shot and winces from the alcohol.

RUBY

Okay fine, but can we stop by my house? I need a cuter outfit for tonight.

VERONICA

Yeah, lets just go now though so we have time!

Ruby and Veronica go to Veronica's car.

INT. VERONICA'S CAR

VERONICA

You know we need the Xanax, right?

RUBY

Wait, what? No dude I don't want to get in trouble.

Veronica pulls out of the driveway onto the street. She scoffs and looks Ruby dead in the eyes while speeding through the neighborhood.

VERONICA

Have you met Jason? We could probably just offer it to him and he'd take it willingly. I mean no offense, but the kid's a total vegetable.

RUBY

I mean you're right, he would totally take it on his own, but if I offer it to him he'd be totally sketched out, and we can't just offer it to him because then all of the guys would want to do it too and then we'd have like ten barred out guys at Bebe and Eliza's and they'd kill us.

Veronica pulls into the driveway of the Dog House and puts the car in park. She turns to Ruby, grabs her shoulders and laughs.

VERONICA

Dude, you're overthinking this.
Boys are dumb. Literally all you
have to do is tell him that we
found a few of Xanax in my parent's
medicine cabinet and that we only
have one left and he'll take it no
question.

RUBY

Okay, yeah, you're right honestly
he's going to want to take it, if
anything we're doing him a favor!

VERONICA

Yeah, and you know there's no way
he'd be so drunk that he wouldn't
notice six girls carrying him
through the quad and also stay
passed out until 10:00 tomorrow
morning for the late start. So
around 2:00 tonight after most
people have left, give him the
Xanax and he'll be out.

RUBY

You're a Goddamn genius, let's go!

The two girls get out of the car to go inside.

EXT. THE DOG HOUSE

A small, one story house with a one car garage and piles of
leaves all over the slightly unkempt yard.

Veronica messes with the eight different keys on her keychain
until she finally finds the one to unlock the front door.

INT. DOG HOUSE

A small and old, but nicely furnished home. There is a main
living room with a couch, a T.V. and empty moving boxes and
clothes scattered throughout the room. There is a newly
remodeled kitchen to the right of the living room. The
kitchen counter is covered with empty beer cans and various
bottles of cheap liquor. Off to the left of the living room
is a master bedroom, bathroom and closet.

VERONICA

Jesus, nobody's been here since
Homecoming, remind me to clean up
before my parents' next fight or my
dad's going to kill me.

RUBY

Okay, let's just get it and go.

Veronica rummages around in the bathroom while Ruby sits on
the couch in the living room.

VERONICA

(yells)

Chill out, literally no one comes
here. You can borrow one of my
tops for the night so we don't have
to stop at yours. Look around in
the piles you can wear whatever!
Have another drink too, tonight's
going to be fun I promise. We're
not letting this little loser ruin
your night.

Veronica connects her phone to a speaker and starts blasting
"Primadonna" by MARINA. Ruby goes into the refrigerator,
opens a bottle of prosecco and starts to drink out of the
bottle as she dances and heads to the mountain of clothes on
the living room floor. She finally picks out a bright red
bodysuit and a pair of leather pants that she has to roll at
the bottom because they're too long on her. She continues to
drink as she walks into the bathroom to show Veronica.
Veronica snatches the bottle from her and takes two big
gulps.

RUBY

How do I look?

VERONICA

(holding back a burp)

Absolutely perfect!

She opens her bag and puts two of her dad's pills in a little
pocket of the purse.

VERONICA (CONT'D)

Let's hit the bricks baby!

The two girls laugh and run back to the car parked in the
front yard.

INT. BEBE AND ELIZA'S ROOM -- NIGHT

"Symphony of the Nymph" by Ariel Pink blares as Veronica and Ruby return. Eliza and Bebe argue over whose top is whose while Reilly is fully dressed laying on Bebe's bed scrolling through her phone. Ruby and Veronica put their things down and join Reilly on the bed. Reilly pauses the music and looks up from her phone, her eyes widen.

REILLY
(in shock)
You guys are gonna die.

All of the girls stop and turn to Reilly.

BEBE
What?

REILLY
Okay, I actually cannot believe it
you guys, this is insane.

ELIZA
Enough of the dramatics, what is
it?

Reilly stands up and starts to grin uncontrollably.

BEBE
Oh God, no, please no.

Reilly starts jumping up and down, dancing. She grabs Bebe and starts to shake her around, Bebe reluctantly jumps with her.

REILLY
(screams)
Oh God yes! He's baaaackkkk!

ELIZA
DYLAN, seriously Reilly you better
be kidding. I don't think we can
go down this road again.

REILLY
I couldn't be more serious. His
flight just got in from Florida and
he wants to see me tonight!

The girls all sit on the two beds, facing each other.

BEBE

Why is he back? Has his dad finally had enough of him and decided to ship him back?

REILLY

(mocking a lecturing tone)

Bebe, that's incredibly insensitive, his great uncle just passed at the ripe young age of ninety six years old. He's in town for the funeral and it would be down right cruel for me to let him mourn alone. Please, have a bit of respect for he and his family in this trying time.

ELIZA

Have fun now because we all know how this story ends, with him on the next flight out of town and you sobbing to us for the next month because he's not responding to your texts.

REILLY

You guys just don't get our connection. He's my twin flame, turmoil is common in these rare relationships. When we're together it's like magic, just because we're a bit dysfunctional doesn't mean we aren't meant to be together.

VERONICA

Do you hear yourself?

BEBE

You know, they say the definition of insanity is doing the same thing again and again and expecting a different result.

RUBY

Don't listen to them I get it, if it's going to make you happy invite him tonight. You aren't going to get over him until you learn your lesson no matter how many times it takes.

BEBE

Fine, go through it all again, but I don't support this.

Reilly turns the music back on and jumps up and down in excitement.

REILLY

Okay, yay, I'll tell him to come tonight!

The girls all laugh and roll their eyes then continue to get ready. Reilly pulls Veronica into the bathroom.

REILLY (CONT'D)

Any chance I can use the Dog House tonight?

VERONICA

(sarcastically)

If you're going to do it I'd rather you do it under my roof.

(seriously)

My only clause is that I don't have to listen to you talk about him when this all comes crashing down because trust me, it will.

REILLY

You never know!

Veronica leads Reilly to her bag and gives Reilly the her entire set of keys. Reilly puts the keys in her pocket.

ELIZA

(yells)

The guys are here!

INT. BEBE AND ELIZA'S KITCHEN AND LIVING ROOM -- MOMENTS LATER

A big white kitchen with a giant marble island in the middle. The island is already covered with bottles of alcohol, cigarettes, lighters and giant bong. The kitchen is connected and a giant living room with two couches on either side of the room, a big glass coffee table in the middle of the couches and a T.V. mounted on the wall. Rap music blares as kids flood through the doors. Bebe and Eliza stand at the end of the grand staircase looking into the living room. Bebe turns to Eliza.

BEBE

Who invited all of these randos?

ELIZA

Who knows, who cares, let's just roll with it.

(MORE)

ELIZA (CONT'D)

We'll make the girls help clean up tomorrow before late start.

Jason, an average height, brown haired eighteen year old boy, with big, blue, bloodshot eyes stands next to Spencer in the kitchen. Spencer, the St. Jude's starting quarterback and Jason's childhood best friend, towers over Jason, He is over six feet tall, he has tan skin, blonde hair and blue eyes. The two boys stand in the kitchen, looking through the refrigerator for a couple of beers. Spencer pulls out two beers and the boys lean against the kitchen island watching as kids flood the house.

JASON

Keep an eye out for Ruby, I need to find her before Stacy shows.

SPENCER

Stacy? Why would Stacy be here tonight, I thought Ruby hated her.

JASON

Yeah, she does, but last night I told Stacy was grilling me about my plans for tonight. I told coming here and she got all weird so I told her it's a banger and to come with friends and spread the word so she wouldn't get all annoying. If she and Ruby find out about each other it's going to be a total pain in my ass.

SPENCER

If I were you, I'd go somewhere alone with Ruby and avoid Stacy like the plague.

JASON

That's the plan.

Tommy, Eliza's boyfriend of two years, a slightly tall, olive skinned eighteen year old boy, with brown hair and brown eyes. Tommy opens the refrigerator, grabs a beer, opens it and turns to Jason and Spencer.

TOMMY

Hey guys, have you seen Eliza or any of the girls anywhere? I swear this house is flooded with people I've never even seen before.

JASON

We haven't, but we were actually
just about to go look for Ruby and
Bebe, I bet they're together.

The three boys struggle through the crowded kitchen and make their way into the living room where Ruby, Bebe, Eliza, Veronica and Reilly crowd around the coffee table doing shots with a group of cute, but rough looking boys. The girls immediately stand up to warmly greet Jason, Tommy and Spencer.

VERONICA

(excitedly)

Now the party can really get
started! Why don't we head on up
to the V.I.P section?

TOMMY

The V.I.P. section? I can't say
I'm familiar.

VERONICA

(laughs)

Oh, Tommy, baby, I know for a fact
you're familiar with the V.I.P area
of this household. But Spencer has
yet to be introduced.

Veronica grabs Spencers arm and wraps it around Bebe, while holding his other hand. Ruby clings to Jason and Eliza and Tommy hold hands beside them, while Reilly stands in the circle the group has formed refreshing her phone awaiting Dylan's arrival. Veronica leads the group up the stairs into Bebe and Eliza's bedroom.

INT. BEBE AND ELIZA'S ROOM -- CONTINUOUS

The room is cluttered with clothes, makeup and bottles of various alcohol everywhere. Eliza clears her desk of the clutter and Tommy helps her drag it across the room, he then finds the red solo cups the girls bought earlier that day but never brought down stairs for the party and he sets up the cups for beer pong. The girls jump up and down and start to bang on the table, their drum roll slows. Bebe and Eliza grab the boys' hands while jumping up and down with excitement.

BEBE

(shouts)
Are you ready to rumbleeee!

ELIZA

(shouts)
Are you ready to rumbleeee!

The group cheers and they all take a knee, chugging their drinks. Veronica stands on Bebe's bed, commanding the attention of the room, as usual.

VERONICA

Alright, you know the drill, girls versus boys beer pong tournament, but with a fun senior year spring twist. Since this is our last semester together it is our obligation to get as wasted as humanly possible, so tonight, we play with vodka instead! As always I will be with my loyal partner, Ruby. Jason and Spencer, you're up! I hope you're ready to be destroyed.

Veronica grabs a vodka bottle she refilled with water earlier in the evening and pours the drinks on the girls' side of the table and Jason fills his side of the table with real vodka. Before the tournament starts, Reilly's phone buzzes, she looks at her phone, smiles and addresses the group.

REILLY

You guy know how much I love girls versus boys pong tournaments, but I have to go! Dylan's here and he really needs me right now, this is where I leave you.

The girls all boo, then Reilly goes around and kisses everyone on the cheek, grabs two bottles of prosecco from the mini fridge and runs out the door.

EXT. BEBE AND ELIZA'S DRIVEWAY -- NIGHT -- MOMENTS LATER

Dylan, a tall, gangly and pale eighteen year old boy with shaggy brown hair and a full beard steps out of an uber, he walks up the driveway, headed into the party. Reilly opens the front door before he makes it up the steps to the front porch. He grabs her and they kiss to greet each other.

DYLAN

Sounds like a real rager's going on tonight!

REILLY

(trying so hard to seem cool)

Trust me it's lame, I've been here all night.

She hands him the two bottles in her hands and pulls out Veronica's keys.

REILLY (CONT'D)

But I know where we can have a
party of our own!

She runs down the long driveway, jumps in the driver's seat of Veronica's car and starts the engine. Dylan catches up to her and opens Reilly's car door.

DYLAN

Chill out, speed racer, I'll drive.
Are we going to the Dog House?

REILLY

Of course we're going to the Dog
House, for old times' sake!

Reilly jumps out of the car and gets into the passenger seat, Dylan gets into the drivers seat and the two drive down the road to the Dog House.

INT. BEBE AND ELIZA'S ROOM -- LATER THAT NIGHT

Spencer and Tommy stand opposite Bebe and Eliza at the table in the girls' room. Spencer groans as he finishes the final cup on their side. We see that the water disguised of vodka is long gone so now both the boys and girls are drinking real liquor. Everyone is drunk. Bebe and Eliza jump up and down and cheer in victory and Ruby and Jason are laying on Eliza's bed having a drunken conversation about how much they love each other while Veronica sneaks over to her backpack, grabs two Xanax and puts them in her pocket. Eliza grabs Bebe's hand and heads toward their bedroom door.

ELIZA

Alright, alright, I know we're the
reigning champions, but we're also
the hosts of this party. So
unfortunately I think we have to
bow out and check out the damage
downstairs.

TOMMY

Something tells me you're going to
need reinforcements I'll come with
you two.

Bebe, Tommy and Eliza go downstairs.

INT. BEBE AND ELIZA'S KITCHEN AND LIVING ROOM -- CONTINUOUS

The floors shake from the base of music blasting, people are scattered all over the house, trash is everywhere. Clouds of smoke fill the area, kids are passed out on the couches and girls are dancing on top of the kitchen island. Tommy and Eliza stare into the house in disbelief and panic, while Bebe is too drunk to even comprehend the chaos. Stacy Johnson, a short pale girl, with a pound of makeup on her face jet black hair and mascara running down her face, not from tears, but from sweat, runs up to the three of them.

BEBE

Hi Stacy, so glad you could make it, but I had no idea that you'd be here tonight.

STACY

Oh my God, I know it was super last minute, Jason invited me. He said you guys really wanted it to be a rager and he asked me to help you guys out incase no one showed up, so I worked a little bit of my magic. You're welcome, I guess.

ELIZA

(scoffs)

Oh I'm sure you did. You really saved us!

STACY

(frantically)

Anyway, do you guys have a cute top I could borrow? I got a bloody nose earlier and my shirt's stained from it. Is Jason even here? Have you seen him? I bet he's looking for me. You guys aren't still friends with that weird little Ruby girl right? You should ditch her lame ass, she's so pathetic, going after Jason whose basically my boyfriend. What was I saying -- Oh, yeah, a cute top do you have one?

BEBE

(slurring and laughing)

Oh don't worry about you're shirt, just lie and tell him you got a bloody nose from doing coke! Jason's such a gross druggie he'll probably think it's hot.

Tommy grabs Bebe and Eliza's hands and drags them away from Stacy into the living room where the root of the party is. Eliza turns to Bebe hysterically laughing.

ELIZA

Bebe, why do you think Stacy got a bloody nose?

BEBE

Well, the seasons are changing, I always get bloody noses during the spring and fall, doesn't everyone?

Eliza turns to Tommy smiling.

ELIZA

If she wasn't my twin, I'd swear she was born yesterday.

INT. BEBE AND ELIZA'S ROOM -- MOMENTS LATER

Jason and Ruby lay on one of the twin's beds and Veronica and Spencer lay on the other. Veronica quickly gets up, pulls Ruby off the bed, away from Jason and into the bathroom.

INT. BEBE AND ELIZA'S BATHROOM -- CONTINUOUS

VERONICA

Okay, it's time to execute the plan.

RUBY

I don't know... He's been so great tonight, we're having so much fun just the two of us!

VERONICA

(exacerbated)

Oh my God Ruby, sometimes I wonder how you can be so naive. Do you want to know why he's been up here with you all night like prince charming? He invited Stacy, Spencer told me. The whole reason he's up here is because he's trying to keep you away from her.

RUBY

Are you being serious?

VERONICA
When have I ever lied to you?
Let's have some real fun now!

Veronica hands Ruby the two pills and Ruby slips them into her pocket.

RUBY
(smiling)
It's show time!

The two girls leave the bathroom.

INT. BEBE AND ELIZA'S ROOM -- CONTINUOUS

Jason and Spencer each lay on a bed, half awake. Veronica grabs Spencer by the hand.

VERONICA
Let's give these two some space.

Veronica and Spencer exit. Ruby sits upright on the bed across from Jason, her eyes are wide and she's clearly nervous and uncomfortable.

RUBY
I have a surprise!

JASON
Oh yeah, what kind of surprise?

Ruby pulls the two Xanax from her pocket and before she can say anything Jason grabs them, goes over to the table, crushes them up and snorts them both. He then lays down on the bed, looking up at Ruby who's standing over him in shock that he took both pills. He has a huge smile on his face.

JASON (CONT'D)

You're the coolest girl in the world.

Jason falls asleep.

INT. BEBE AND ELIZA'S KITCHEN AND LIVING ROOM -- LATER

Ruby walks down the stairs. Everyone has left the party besides Veronica, Bebe, Eliza, Tommy, Spencer and some random stragglers passed out throughout the house. The house is completely trashed. Eliza and Tommy sleepily pass Ruby on the staircase and go into the twin's parent's bedroom.

Spencer is passed out on one of the couches and Bebe and Veronica are in the kitchen for Ruby. Ruby walks over to the girls.

RUBY
(whispering)
Guys, he's out cold, he took both
of the Xanax!

BEBE
Xanax! What the fuck, we agreed no
drugs!

VERONICA
Relax, he's a big boy, he can
handle himself. You saw him
earlier, there's no way he would've
passed out from the drinks alone.

RUBY
Seriously, it's nothing to be
nervous about, he took them
willingly before I could even tell
him what they were.

BEBE
I mean I guess you guys know better
than I do.

She looks at Veronica and starts giggling uncontrollably.

BEBE (CONT'D)
Can I show her our special surprise
now?

VERONICA
(crying laughing)
Follow us!

The girls lead Ruby into the garage, tip toeing and laughing.

INT. BEBE AND ELIZA'S GARAGE -- CONTINUOUS

The lights are on in the three car garage, the girls walk over to Bebe and Eliza's mom's big, white Suburban and open the trunk of the car. Stacy is laying in the back of the car, completely unconscious, wearing only her bra and underwear. The three girls fall to the ground crying laughing.

BEBE
We thought we'd kill two birds with
one stone.
(MORE)

BEBE (CONT'D)

The bitch basically called Eliza and I losers who couldn't round up a crowd for a party without her help, and she was talking crazy shit on you all night.

VERONICA

Let's go get that little lover boy from upstairs, strip him and leave those two in the quad under the crucifix for Sister Pallenberg to find before morning mass.

INT. BEBE AND ELIZA'S GARAGE -- LATER

The three girls heave, struggling to lift Jason, who has now been stripped to his boxers, into the trunk of the Suburban. They finally get him in the back of the car beside Stacy. The girls shut the trunk and get into the car and Bebe drives them all to the school.

EXT. ST. MARY'S ACADEMY PARKING LOT -- NEAR DAWN

The school parking lot is completely empty. Ruby hops out of the car, squealing with laughter, while Bebe and Veronica look around for embarrassing things to put beside the couple while they're passed out in the quad. Ruby opens the trunk and her face turns ghostly white.

RUBY

(under her breath)

Fuck me gently with a chainsaw.

Bebe and Veronica turn around.

BEBE

What? What is it?

The girls look at each other then race out of the car to Ruby's side. They look in the back of the car in disbelief.

VERONICA

They can't be.

RUBY

I think they are.

BEBE

They're dead.

VERONICA
 (urgently)
 Get back in the car. Get back in
 the car right now.

The girls shut the trunk in panic and disbelief and get back
 in the car.

INT. THE WHITE SUBURBAN -- CONTINUOUS

RUBY
 Shit! Shit, shit, shit, shit,
 shit, shit, shit, shit!

BEBE
 (wailing)
 What are we going to do? We aren't
 murderers? Oh my God, we are,
 aren't we?

VERONICA
 Guys, calm down, we're going to
 sort this out.

Veronica speeds out of the parking lot and heads towards the
 Dog House. In the back of the car, Bebe and Ruby lock hands.

BEBE
 (crying x3)
 Hail, Mary, full of grace,
 the Lord is with thee.
 Blessed art thou amongst
 women and blessed is the
 fruit of thy womb, Jesus.
 Holy Mary, Mother of God,
 pray for us sinners, now and
 at the hour of our death.
 Amen.

RUBY
 (frantic x3)
 Hail, Mary, full of grace,
 the Lord is with thee.
 Blessed art thou amongst
 women and blessed is the
 fruit of thy womb, Jesus.
 Holy Mary, Mother of God,
 pray for us sinners, now and
 at the hour of our death.
 Amen.

VERONICA
 Shut the fuck up for the love of
 God, please, I'm trying to think!

Veronica swerves the car into the driveway of the Dog House.
 She calls Reilly four times before she finally answers.
 Veronica puts Reilly on speaker.

REILLY
(sleepily)
Dude, it's five in the morning.

VERONICA
I know, we have a bit of a
situation. We're outside the
house. I need you to go into the
Garage and open the door.

EXT. THE DOG HOUSE -- MOMENTS LATER

The garage door opens and the Suburban speeds inside.

INT. THE DOG HOUSE GARAGE -- CONTINUOUS

Reilly stands in the doorway confused by her friends' erratic behavior. Bebe and Ruby get out of the car and run into the house sobbing. Veronica grabs Reilly, tightly and looks her dead in the eyes.

REILLY
What is going on? Is everything
okay?

VERONICA
Use some context clues, bitch!
Obviously we're in crisis. Reilly,
I trust you, I love you, you've
been my best friend for six years.
Do you trust me?

REILLY
(worried)
Of course! Now, will you please
tell me what's going on.

VERONICA
I trust you with my life. Do you
trust Dylan with your life?

REILLY
Why? What does Dylan have to do
with this?

VERONICA
Just answer the fucking question.

REILLY
Yes. Yes, I trust him with your
life, my life and everyone's lives.
We're in love.

VERONICA

Okay, good, now I need you to
calmly and quickly wake him up. I
need his help carrying some stuff.

Reilly runs inside to wake Dylan. Veronica grabs duct tape,
rope and two big shovels and follows Reilly into the house.

INT. DOG HOUSE -- CONTINUOUS

Bebe sobs on the couch, curled up in a ball. Ruby is sitting
beside her, staring blankly at the television. Dylan walks
out of the bedroom, tired and confused. Veronica stands in
front of everyone in the living room.

VERONICA

We have a problem and now we are
going to solve it. Bebe, Ruby,
there'll be plenty of time to cry
and sulk in prison if we don't calm
down and get our act together right
now. Everybody, get up and follow
me.

Everyone goes into the garage.

INT. DOG HOUSE -- MOMENTS LATER

Dylan, Reilly and Veronica carry Jason into the living room.
Ruby and Bebe trail behind carrying Stacy. They set the
bodies down on the couch. Dylan examines the bodies closely.

DYLAN

You're sure they're dead?

RUBY

I mean pretty sure, look at them.

Both Jason and Stacy are sheet white, their hands are cold
and their bodies are limp.

DYLAN

I can tell you for a fact she's not
dead. Her makeup is just all fucked
up. That girl is crashing from a
coke bender, she'll be fine in
about an hour. I'm not sure about
him though.

Ruby throws herself onto Jason's limp body.

RUBY
(sobbing)
I really did love him. I killed
him, I killed the love of my life.

DYLAN
Chill with the melodrama,
seriously. He probably just needs
to throw up. I bet it's alcohol
poisoning.

RUBY
And if he doesn't throw up?

DYLAN
It's probably too late for him
then.

REILLY
So basically, she's gonna wake up
in about thirty minutes and we have
to do everything we can to get him
to throw up or else we're all
absolutely fucked.

DYLAN
Essentially, yeah.

VERONICA
How do you know all of this?

DYLAN
I've been dealing drugs since I was
fourteen.

REILLY
For once my taste in men has really
payed off, hasn't it?

Bebe grabs the duct tape and drags Stacy into the kitchen.
She starts to duct tape her to the handles of the
refrigerator.

BEBE
If she's definitely waking up and
Jason's a maybe, we better tie her
up just in case.